

NOV 23 1981

Cutbacks Hit Erindale

With all the talk of government cutbacks and tutorial shortages winding their way across Canada, it was merely a matter of time before Erindale Campus felt the affects of these political practices.

In BIO 353H there were two teaching assistants to aid the thirty students enrolled in the class. However, one of the TA's was not getting paid because the college did not have sufficient funds available. Dr. O'Day, the course professor stated that due to the situation that existed, only fifteen students would be able to remain in the course.

According to Julia Bernstein, one of the students affected by the



The Candidates Speak

By Kathleen E. Jones

Last Wednesday at noon, three of the candidates running for ECSU positions discussed campaign issues at the Meeting Place. Those present included: Al Mastramartino, Stephen Budaci and Leny Sferlazza.

"I can't make promises," said Al Mastramartino to indicate that the position of Media Director is a new one. However, Mr. Mastramartino felt that his past experience with CFRE qualifies him for the position. "I know the problems of a student radio station," said Mr. Mastramartino. One of his goals is to bring CFRE and the student

clubs closer together. "They're not aware that they can make public service messages on the air for free," he said. Mr. Mastramartino also said that he would try to encourage more student involvement in CFRE.

Stephen Budaci also stressed student involvement in CFRE and in Medium II. Mr. Budaci, who is an active member of both, believes that, "It is important to be involved in both to understand the day to day problems of both."

Leny Sferlazza is a fourth year Biology and Physical Anthropology Major. Mr. Sferlazza said that his academic experience would enable

proposed cutbacks, cutbacks are one problem that will not go away. It is expected that this same problem will occur in another biology course offered in the second term.

This whole question of school funding or the lack of it stems from the federal and provincial governments' policy of education cutbacks. The University of Toronto, like all other universities and colleges in Ontario and Canada, is funded by both the federal and provincial governments. The provincial governments receive money from the federal government through the

Established Progress Financing (EPF) transfer.

Last fall Federal Finance Minister of Finance, Allan MacEachen, announced that the federal government would be cutting \$3 billion from the EPF transfers. This was an attempt by the federal government to reduce its deficit.

In return, it is up to the provinces to disperse these funds. In Ontario, the EPF transfers account for about 73% of the total allotments on post-secondary education. Cutting the provincial transfers leads to a lower funding to post-secondary institutions.

SAC, ECSU and the OFS have banded together in an attempt to stop the proposed cutbacks in educational funding. October 29 is the Provincial Day of Action and ECSU is hoping for a large student turnout so that both the federal and provincial governments will realize that the students do care about their education.

SAC President, Matt Holland urges student involvement in this endeavor. Be it by way of letter to your politician or active participation, SAC wants all students to get out and protest against cutbacks.

Cut Back Education

VANCOUVER—Apparent efforts to exert control over spending priorities at British Columbia universities have alarmed local student politicians.

In a recent letter to the Universities Council of B.C., the buffer between universities and the provincial government, deputy Minister of Universities, Robert Stewart, said plans must begin to eliminate certain programs because funding will not keep pace with inflation.

"It may, for example, be necessary to eliminate certain programs altogether from one or two universities in order that they can be concentrated to the point of viability," wrote Stewart.

He added university entrance requirements may have to be changed. This "could conceivably reduce the total number of university students in the province."

But Stewart said in his letter that expansion "must" continue in the faculties of Medicine and Engineering, and probably in Business Administration.

Dean Goard, B.C. Universities Director, said October 5 that Stewart's letter is a warning to universities not to plan on growth and increased funding for at least five years. "In the next few years, funding will be tight," he said.

Goard said the letter implied

reductions in the humanities and liberal education programs would compensate for expansion in the professional programs.

At the University of British Columbia, student Board of Governors member Chris Niwinski said Monday that the letter sets "a very dangerous precedent."

"It infringes on the freedom of universities," he said.

"What worries me is I wouldn't want to see it get to the point where the government tells universities what to spend their money on," Niwinski said.

University of Victoria students were also concerned about the implications of Stewart's letter.

"People don't like the tone of the letter and are not prepared to let it stand as it is," said Tim Willems, UVic Alma Mater Society President.

"The letter was written in a complete vacuum from reality," he said. "The government is being very short-sighted in its prioritization. Universities should be a place for realizing potential. An educated society is a more productive society, no matter what field you're in."

The letter, received by the Universities Council August 20, was distributed to the presidents of the three B.C. universities, but only UVic President Howard Petch released the letter to the public.

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OFS Sets October 29 As Day of Protest

TORONTO (CUP) - The Ontario Federation of Students (OFS) has slated October 29 as a day of protest against threatened plans by the federal government to cut grants to the provinces by two billion dollars a year.

If the federal government follows through with the cuts, students can expect "much higher tuition fees" and massive cutbacks, OFS Information Officer Wally Brooker predicted September 27.

Brooker said funding reductions might mean some post-secondary institutions would be closed and others would suffer substantial reductions in library and other services.

"We expect that the provincial government's tuition hike announcement in December or January may possibly be a lot higher than some people expect," Brooker said.

"Both sides (the federal and provincial governments) are trying to pass the buck. Students should not fall for one government's arguments over another's," he said. The current issue "is to stop the federal government from making the cutbacks."

The day of protest will be centered in Toronto, although OFS is encouraging other Ontario schools to plan demonstrations for the same day. The Toronto protest will

begin with a mock wedding ceremony between Ontario Premier William Davis and Prime Minister Pierre Trudeau.

"Our attitude is that we're getting hoodwinked by both of them, and that their in bed together," said Brooker, "they've already had their honeymoon, so we're going to formalize it by having the mock wedding ceremony."

The wedding procession will march to the Ontario Legislature, Queen's Park, for a rally and then proceed to the University of Toronto Convocation Hall for an evening of speakers and musical entertainment.

Student Deported as Spy

MONTREAL (CUP) - Last April, a former Concordia Commerce student was arrested on suspicion of spying and deported to West Germany.

Hans Jurdzick, 34, (a.k.a. Norbert Scheinpflug) was deported in early April by Canadian Immigration officials. Jurdzick was deported under Section 39 of the Immigration Act for falsifying passport information. He was then formally arrested in Karlsruhe, West Germany on April 21 as an agent for East German In-

telligence.

An official in the West German federal prosecutor's office said Jurdzick had been suspected of spying for East Germany since the early 1970's, first in West Germany and more recently in Canada.

Jurdzick had been very active in student activities including working as a photographer for the Concordia student newspaper. He was also executive vice-president of the student commerce association AIESEC (International Association for

Students of Economics and Commerce).

Some AIESEC members said they were taken by surprise by the allegations. Jurdzick's responsibilities with AIESEC were organizing activities with various local businesses and corporations.

Not too much else is known about Jurdzick. The RCMP, who handled the case, interviewing many of Jurdzick's personal friends at Concordia, refused to divulge any information.

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Kevin Garratt

Gosh, I hope they fix this mike soon. The silence is killing me.

Council Barbequed for Renting Hen

VANCOUVER (CUP) - The yolk was on the San Diego chicken after the University of Victoria Alma Mater Society realized they had ruffled the feathers of many UVic students. (The chicken is the mascot of the San Diego Padres baseball team.)

In July, the UVic AMS board of directors hatched a proposal to make the San Diego chicken cross the road to Victoria. It was a turkey.

Many students cried "fowl" and the consensus was that the council had lain an egg with their plan to spend \$1,500 to bring in a guest of this sort, even if he is finger licking good.

Council scrambled to lay the plan to rest and the motion was rescinded by a vote of four to zero. It had previously been approved by a three to two vote.

"We were not getting positive feedback," UVic AMS president Tim Winkelmans said, "students here did not want to see their money spent in this way."

Meanwhile, back on the farm, UVic's student newspaper, the Martlet, had a story about students at UVic being plucked royally with the highest tuition fees in the province.

But, after all, what comes first in the minds of the students; the chicken or the vulture.

Dirty Business at Douglas

VANCOUVER (CUP) - College cutbacks are becoming a dirty word at Douglas College.

When the college administration learned of budget shortages expected this year, according to president Bill Day, they decided to spare education programs the axe and reduce the cleaning staff. One and a half maintenance jobs will be slashed this year.

"I told Bill Day it's going to get dirty if there are only three people cleaning the college now," said custodian Gary Thind. "There is

just not enough time to clean everywhere."

"But when there is no money what can you do?" he said.

"Assistant physical plant manager Scott Klinghammer said the college should acquire 'that run-down look' before it moves to a new campus next year.

"It doesn't really make much sense to refurbish in the last year of occupancy," she said. "If there are scuff marks on the floor we would just leave them."

Say No to Cutbacks

WINNIPEG (CUP) - Canada's national student organization has organized a nation-wide petition campaign, calling on the federal government to halt the cutbacks it is planning in post-secondary education funding.

The National Union of Students (NUS) petition also requests:

- A federal inquiry into post-secondary education.
- Replacement of the student loan program with a grant program.
- Publicizing of the full final report of the federal-provincial task force on student aid.

The petition was presented to federal finance minister Allan MacEachen October 19, after the founding conference of Canadian Federation of Students (CFS). The new federation will combine NUS and the Association of Student Councils (AOSC).

The petition is part of a co-ordinated drive to convince the federal government not to go ahead with its proposed \$1.5 billion reduction in transfer payments to the provinces and post-secondary

education and health care. Government cabinet ministers have said on a number of occasions that post-secondary education would bear most or all of the cutback. Federal payments now fund 76 percent of the costs of post-secondary education.

The petition was first circulated in September and is now on most Canadian campuses. But the clause calling for an all-grants model is causing argument.

The grants clause was struck at the University of Alberta, and modified to request for "a better student aid program" at the University of Saskatchewan.

In Ontario, a similar petition is circulating, without the clauses concerning the student aid system.

When University of Winnipeg president Robin Farquhar signed the petition, he wrote that he disagreed with the grant clause, later saying "I wish (the clause) hadn't been there. It's the sole self-serving element there. I haven't had a chance to study it to see if the plan is financially feasible."

Continued on page 5

Development of Legal Education in Canada

By DIANNE PRUPAS and GARTH HARDIE

This article is the first of a series of interviews featuring members of the Erindale College Faculty. The series is intended to expose the students of the University of Toronto to the character (and may we add calibre) of the professors of this college.

Dr. Jerry Bichenbach is a professor of philosophy on the Erindale college campus. His academic background - BA (California) MA (Cambridge) PhD (Alberta) LLB (Toronto) has qualified him as an educator in social, political and legal issues. It was this education which prompted his current project - a book unveiling previously obscure aspects of the history of Canadian Legal Education.

The attic of Faulkner Hall (U of T Faculty of Law) is the birthplace of this project. Here in 1978 Professor Bichenbach and his colleague Ian Kyer (both studying law at the time) stumbled upon the correspondence of Cecil Augustus Wright - a prominent figure in the development of the present system of legal education in Canada.

Wright finished undergraduate law in Canada in 1926 and then pur-

sued a graduate degree at Harvard. He was the first Canadian to receive a graduate degree in law outside Canada. This exposure to the American academic approach to legal education contrasted severely with the Canadian system which copied the archaic English tradition of legal training by five year apprenticeship to a senior lawyer. When Wright returned in 1926 equipped with a doctorate, (Harvard recognised his exceptional brilliance) he became the third full time professor at Osgoode Hall and started a one-man battle with the (even now) reigning Law Society of Upper Canada to change the system. The story of battle in the subject of Bichenbach and Kyer book. The fact this battle earned Cecil Augustus Wright the nickname "Caesar Augustus" indicates the tempo of the struggle. Its success is evident today.

When the Law Society of Upper Canada was formed in 1796 its function was to regulate the study and practice of law. The requirements for undertaking the practice of law in those days, were simple. One needed only to have been sixteen years old and have finished junior matriculation

(grade 10). It did not take the Society long to discover that five years of drafting wills and titles and fetching coffee on this background, was producing a stream of "dumb lawyers".

In 1877 Osgoode Hall was opened in an attempt to fill the gap - the academic side of a lawyers training. Classes were held twice per day and the apprentices would spend the rest of the time in the office. The desperate attempts of law school aspirants are testimony to the success of Wright's struggle.

The present three-year academic program consists of a broad selection of courses ranging from native rights through taxation to commercial and consumer law. The first year of law school is standardized. The courses are torts, civil procedure, criminal law, property, contracts. After those the only compulsory courses are Constitutional Law and Perspectives.

After the three year program, in order to be qualified to practice one must "articled" and pass the Bar admission exam - a series of four-hour exams every two weeks for six months. Professor Bichenbach feels that the Bar admissions



Ray Rama

exam is a last attempt by the Society to exercise control over the practice of law. He says it is the residue of the purely procedural education of former years. The emphasis is on practical matters which can be picked up while articling or through experience. He admits that there is some truth to the claim that the Bar examination can be used to keep down the instances of shoddy practice. He fails to see the utility of an exam question such as "Cite article 15 of the Judicature ad verbatim".

Although law students are subject to rigid standards, trained lawyers have considerable freedom. The general public tends to scrutinize the ethics of lawyers very closely. Bichenbach believes it is axiomatic in a capitalistic society that there be lawyers who manipulate contracts and take over bids. He explains that a lawyer's "professional privilege"

is designed to protect the interests of his clients. Questions such as "Should a lawyer reveal confidential statements which might be crucial to a just prosecution are moot. Rules against self-incrimination often conflict with generally acknowledged "morality". Another issue which may surface when Canada's constitution is "Patriated" is the "Wray Case". It is often used as a precedent in Canadian courts but humanitarians find it revolting. The case allows illegally and unethically obtained material evidence to be admitted in court. The unresolved issue is simply should this be so.

Despite the apparent inconsistencies in our legal system lawyers are making invaluable contribution in areas such as poverty law, labour law, land reform and the protection of human rights.

What's IT All About?

By: Garth Hardie

"Well, I've got the markers and I'm going to make posters saying 'This is IT!' says an enthusiastic Meta Spencer, Associate Professor of Sociology here at Erindale.

What is IT you say? IT is an idea which sprung from the forehead of our Principal Paul Fox and has been modified by a committee on which Professor Spencer serves. IT stands for Involvement Time and is in essence an attempt to get students involved in voluntary community service. The program will be operated from an office in Room 3094 (South Building) and will be run with the assistance of the Peel Volunteer Centre. Volunteers from the Centre, mostly members of the Erindale Associates trained to make placements and keep records of the various projects, will run the office. On Mondays from 4 p.m. to 7 p.m. Tuesday mornings from 10:30 - 1:30 and again in the afternoon and Wednesday evenings, the office will be open and students may come to volunteer for various jobs.

Jobs vary from driving for

Meals on Wheels to tutoring. Attempts will also be made to involve the various clubs in volunteer work". Professor Spencer says she could see the Chinese club for example, organising a group to write letters for the illiterate of Chinatown. Or the Italian club could organize for new Canadians, a play which demonstrates various aspects of citizenship. Ideas are welcome and are only limited by the scope of the imagination. The only criteria are that projects must benefit the community or solve some problem that needs attention. The proposal must also meet the standards of the IT committee. This committee will be made up of both faculty and students.

Then there is the inevitable question of incentive. One of the main motives of this project should be to foster the altruistic spirit - an important factor in human interaction. However, there are also practical benefits. People who contribute forty hours accumulative over the years at Erindale will become members of the Principal's Club, an

organization supported by the Principal. They will upon graduation, receive a certificate stating their contribution. The experience gained could be invaluable in landing "that dream job" or any other for that matter.

The project is unique to Erindale College of the University of Toronto and is an excellent opportunity for us to show that universities can have a direct positive impact on the society. The Principal, Professor Spencer and I urge you to participate.



Howza 'bouta Sauza?

Numero uno
in Mexico and
in Canada.



Ray Rama

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Editorial

Note

Due to our deadline policy, there is no editorial this week. I know some of you are glad about that. However, enjoy the letters. They get pretty vicious. Next week we will once again light the fires on campus.

Tuition Survey

EDMONTON (CUP) - Fifty-four percent of Albertans believe students pay the right amount for their tuition in university, according to a recently released survey.

The survey, commissioned by the presidents of the universities of Alberta and Calgary, says also that 24 percent of respondents believe tuition fees are too high, while 9 percent think they are too low.

The telephone survey was carried out by a private research firm, Opinion Research Index. It polled 1856 Albertans during the first two weeks of July. The sample included 570 Calgarians, 501 Edmontonians, and 785 people from the rest of Alberta. The large sample size was chosen deliberately to ensure feedback from all over the province, especially in areas with post-secondary institutions.

Sixty-three percent of those surveyed think student enrolment should increase, while 22 percent think it is adequate now.

A large majority, 83 percent, support public spending on universities. Only four percent thought such spending should decrease.

The people of Alberta generally benefit from the public university system, according to 85 percent of the people polled. About two-thirds expressed satisfaction with the general performance of Alberta's universities.

Respondents rated the importance of fields of instruction in the following order: Health Sciences came first, followed by technical subjects, Agriculture, Forestry, Education, Management, Natural Sciences, Social Sciences, Humanities, and finally, Fine Arts.

Voice of Discontent

To the Medium II Editor:

In your usual skillful way, you managed to misplace my name in my last letter to the Editor. In a letter praising your paper for one of your articles, you would at least think you could include who wrote it. In the future, it appears that it

will be more and more difficult to find any praise for your paper.

Grant Penwill
CFRE Director with no name

Editor's note:

Thank you for letting us know. How large would you like your name.

Suggestion Box Reply

The Medium II is the principle watchdog the students have to make sure ECSU doesn't get out of line. To this end, I think it is evident that the editor (Pete Stasierowski) is doing a good job. Albeit, he might get a little eager sometimes and print something that ECSU might have felt unfair; nevertheless, his job is to make sure that if we do something wrong, you hear about it. From past commentary, it is obvious that Medium II is going to be a thorn in our side for some time to come. However, I think everyone would be in agreement if I say that this is the best way the students are served.

The missed deadline on the Oct. 1 issue was ECSU's fault. Erindale has acquired a new word processing centre in the south building, and we enticed the Medium II to give it a try. Our motivation behind this is that it would save the students some money on each edition published. Obviously however, the money

saved isn't worth it if the paper doesn't come out on time. In all honesty, it was ECSU's fault that the Medium II missed its deadline.

As for Pete's job as a 'pimp', I'm afraid you've got one on us. We did not even suspect this; although we did wonder why he always had these good looking girls hanging around him. And to think he kept passing them off as Medium II staff right under our noses. Let's hear a big hand for Pete Stasierowski.

Seriously now, it is still too early to judge the Medium II (or ECSU for that matter). It is nice to see that the students are showing an interest and are bringing their gripes to the attention of THE SUGGESTION BOX. We thought for a while there that the students were all asleep and did not notice the late issue.

I'm glad to see we thought wrong.

Mark Hammond



Big Brother's Helper

Dear Editor:

As an alumnus from the College Residence, I was rather alarmed to see the letter to the editor in the October 1 issue (Beware of Big Brother) that seemed directed at Housing Director Mike Lavelle. In particular, the letter claimed that Mr. Lavelle "slandered" former residents as being "psychologically disturbed, alcohol abusers, or dedicated drug addicts." If the allegation is true, Mr. Lavelle owes an apology to

these former residence students, some of whom have gone on to become respected civic leaders and models for all.

On behalf of the Erindale Alumni Association I expressed my concern about this matter to Mr. Lavelle and he assured me that the accusation was untrue and he "could not remember making such a statement."

While Mr. Lavelle did not come right out and say it, recent

graduating classes have contained many ideal residence students with extremely few bad apples if indeed any at all. Perhaps Will Rogers could be paraphrased here to express the sentiment: 'I never met a resident I didn't like.'

I have not always agreed with Mr. Lavelle in the past, but I certainly must concur with the sentiment here and hope that the matter has been laid to rest.

Fred J. Ablenas, '80 EAA.

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"If we are lesser beings, we are still, like you, living.
And, like you, because we are alive, we wish to survive."

Medium II is published once a week through the Fall and Spring terms of the Winter Session by the Erindale College Student Union.

Material for publication is selected by the Editorial Board which is annually elected by the general staff of the paper. It should be noted that opinions expressed are not necessarily agreed to by any or all members of the Editorial Board with the exception of editorials. Unsigned editorials reflect the opinions of a majority of the members of the board. Signed editorials reflect the opinions of those members of the board who have signed their names.

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Medium II
c/o Erindale College
3359 Mississauga Road
Mississauga, Ontario
L5L 1G6

Telephone: (416) 828-5260

Letters

Hardly Musical

Dear Editor:

Garth Hardie's article (The Struggle for Aesthetic Excellence, Oct. 1, 1981) put across a view that is quite unoriginal in the history of music. His depreciation of synthesizers and electronic organs (two distinct instruments which he muddles up) is a parallel view to those expressed by people of other eras on the bagpipes, the saxophone (a product of pure technology, invented by Adolphe Sax) and even the stringing and tuning of the ancient lyre.

His arguments are unconvincing and obviously based on a sorely lacking knowledge of music. He holds that, "the basic electronic organ was a welcome invention to the professional organist who could not, or would not perfect the painstaking art of playing the electric pipe organ". It was definitely welcome, but not for reasons of difficulty. Playing a cheaper, simpler instrument with poorer tone is just as good, one must be a better musician. The electronic organ was welcomed for reasons of portability, space, and cost, not for any technical advantages it gave the player.

Another argument on Mr. Hardie's concerns (I assume) chord buttons and labelled keys on cheap (and not-so-cheap) electronic organs, as well as chord synthesizers on more expensive instruments. He says it is, "...utterly dangerous...to have all the notes labelled..." and, "possible to play complete chords by pushing only one note", (he means button or key). In response to the first view I can only say that all keys on a keyboard, any keyboard, are labelled by color and position. The extra labelling is redundant for all except beginners, as they are the only ones who look at the keys continuously while playing. Without labelling and music notation you and I would be listening to talk and a few of the later piano composers, reproduced mechanically: all earlier music would be lost. As for the second view, the chords generated by such devices are simple, made up of an inalterable set of notes. To achieve proper tone coloring, chords must shift positions among all the notes available (that is, different 'inversions' must be used). This necessitates actual playing of the

chord, once the musician wants to stop sounding like he's 'playing by numbers'. Both these problems are solved by the normal musical development of the individual.

The last argument I will contest is: "...the most recent developments on the electric (he means electronic) organ are destroying music." I assume he means or at least includes synthesizers in this argument. I must take exception to this. A truly great performer is one whose greatness will be apparent no matter what means he uses. If he takes advantage of available technology, he may vary his performance that much more, but he will be recognized for his skill, not the technology he uses. Likewise, the performers who are only button pushers will be recognized as such.

Finally, microprocessor technology is not destroying music. The modern keyboard artist, if he so desires, may have a wealth of sounds at his fingertips that were unavailable to his predecessors. This allows composers to use effects either impossible or prohibitively expensive to produce in other times, and performers to do the same without the aid of a large group of side men. What is required is the skill to do it effectively.

Let me agree wholeheartedly with Mr. Hardie's support of the quest for aesthetic excellence, but let me also support technology for what it has brought to music, and how it has brought music to many people. There is even something to be said for aesthetic mediocrity, or the skill of the non-artist. Technology allows many people to enjoy playing music, who would otherwise never have the chance. Some people are not musical, but with those infamous chord buttons today (or, historically, such things as gut frets on medieval stringed instruments) they can play and enjoy music as amateurs in the true sense of the word. They aren't perfect, not even approaching excellent, but they are happy, partly as a result of technology. Moreover, neither they nor technology want, or wanting, would be able to interfere in the struggle for aesthetic excellence or the will to achieve it.

Doug Peterman
Erindale III (PSYCH)
Amateur Musician

Ulterior Motive

To the Editor:

Your editorial regarding the incidental fees referendum was brilliant!! Only a sinister mind such as yours could come up with a scam such as this. We at Radio Erindale have been trying to find a way of justly increasing our revenues without appearing avaricious. You have succeeded where we have failed at this most challenging task.

Your paper, like all other student services on campus, must be feeling the pinch of ECSU's current financial dilemma and must therefore be as short of funds as the rest. From where do you expect the funds to come? This apparent contradiction confused us for at least seven seconds. Then we realized your true intentions.

By launching such an incompetent NO campaign, you have practically guaranteed a YES victory. This in turn will permit ECSU to alleviate at least some of its monetary problems, which could well result in improved funding for Medium II. Never has such logic been snatched from perversity.

We at this humble, high technology, electronic medium could never have come up with a scheme like that. Our equipment is modern but our ideals seem to be old fashioned. We the undersigned support the YES campaign, the side we feel is right, for reasons we will be explaining on air.

Your editorial has only confused the issue. We hope you have not confused the students, at least those who bother to read your "paper".

Sincerely,

CFRE

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Peter Hudson
Assistant Manager
David Rintoul
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Director
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Community Remote Director
Joseph A. Kinshella
Music Director
David T. Chiarelli
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Editor's Note:

How you found me out, I'll never know, but how wrong you are I do know. I am still against any fee increase, especially of ECSU's magnitude. The deficit at ECSU must be borne by everyone. We at Medium II have taken steps to cut our budget. Have You?

Credit Notes

Volunteers Needed

Credit Valley Treatment Centre for children needs volunteers to help as teaching assistants in the Nursery and School Programs from 9:00 a.m. till 11:45 a.m., or 1:00 p.m. till 3:15 p.m. daily; in the Saturday babysitting program for handicapped children and their siblings from 9:00 a.m. till 1:00 p.m. or 1:00 p.m. till 4:00 p.m.; in the pool program on alternate Tuesdays at Oaklands

Regional Centre, beginning October 20th, 1981; and in a photography program on alternate Monday evenings beginning November 16th, 1981.

A basic training program of 5 lectures, once a week, will begin on October 20th - 7:30 - 9:30 a.m. at the Centre.

For further information please call Fran Phipps 828-1551.

Medicaid

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ALL CONSULTATIONS STRICTLY CONFIDENTIAL

Continued from page 2

NUS prairie fieldworker Dianne Flaherty said an all-grants student aid program "isn't an immediate concern, but it is a long term goal. Australia and Great Britain have grant programs for their post-secondary students. The decision to include the clause was a recommendation from the NUS spring conference."

MacEachen confirmed his intention to go ahead with the Established Programs Financing (EPF) cuts in a meeting with provincial finance ministers October 1, provoking angry opposition from the provincial governments.

Ontario Treasurer Frank Miller said after the meeting he was so upset that he was considering not going to a further round of talks

with MacEachen before the federal budget is announced later this month.

Miller and Manitoba Finance Brian Ransom said separately MacEachen's comments on proposed cuts were not absolutely final but were their assessment of what the finance minister meant.

So will the NUS petition do any good?

"The response is difficult to predict," said Flaherty. "We only had one month to run the campaign. One thing's for sure: we can't fight them alone, but we think we can fight them together."

"No government can afford to overlook the youth vote," said Farquhar. "Not only is the university population future voters and taxpayers, they are also the opinion shapers of the future."

BOOK OF NUMBERS

Each year the Student's Administrative Council publishes a student directory, listing the name, faculty, address and telephone number of each full-time undergraduate student.

If you DO NOT wish to have your name appear in this directory, please complete the form below, and drop it off at any of the SAC locations or drop it in the campus mail to SAC Office, 12 Hart House Circle. This will ensure that your name does not appear in the student directory.

I DO NOT wish to have my name published in the student directory.

NAME _____

ADDRESS _____

TELEPHONE _____

DATE _____

FACULTY _____

SIGNATURE _____

Student's Administrative Council
12 Hart House Circle

978-4911

Deadline: October 30, 1981

NEXT WEEK: Curling Iron Goes Berserk

Historical & Philosophical Apologetics

Clark Pinnock, Ph.D.,
a professor of theology at McMaster
will be speaking

in the Meeting Place
on Tuesday, Oct. 27 at 5 p.m.

He will discuss reasons for belief in the
Christian faith from a historical and
philosophical point of view.

Come and listen to what he has to say.

medium II Performance

Rich, Famous and Friendly

By Marie Stasierowski

Rich, famous and happy. Everybody's dream but never quite reality. The desire to be rich and famous is a moving force behind many people and in George Cukor's film 'Rich and Famous', it is no different. But this time there is an added dimension, one that saves the film from being stereotypical. The friendship between Candice Bergen as Merry Blake, the rich housewife turned writer, and Jacqueline Bisset as Liz Hamilton, the famous author but poor; is portrayed with taste and a depth of insight. It is not often that the friendship between two women is shown without the overriding emotions of sentimentality, boredom, and surface chitchat. They need each other but then in any friendship that is important.

The plot of the movie is a remake of the Bette Davis film 'Old Acquaintance'. Jacqueline Bisset is a poor writer who is famous. Her novels have achieved great acclaim, but that is all she has. No husband, just a string of lovers who take more chips out of her trust than anything else. Her college friendship with Bergen as Merry does not die through the twenty years. It is tested but it stays.

In the opening scene, Liz helps Merry sneak away from college to marry Noel Blake, a very rich man from Texas. Merry becomes a



housewife, and Liz a famous author. When Liz is hurt by her lover, Merry is there to pick up the pieces.

But when Merry, who is happily married, rich, with a child to care for, decides to write, the fiction between the friends multiplies since Liz has a writer's block. The only one thing Liz seems to do right, Merry tries, and her books hit the best seller's list. Yet as

usual, being rich and famous brings unhappiness. Noel Blake (played by David Selby) walks out on his wife of fifteen years, who seems to be so interested in becoming the next Barbara Cartland of novelists. Noel tries to turn to Liz to start a relationship, which is denied because of the women's friendship.

Liz after being hurt so many times by men, finds a young man, Chris Adams (Hart Bochner), with whom she falls in love. But Liz's past catches up with her and she finds that she cannot trust the feelings of a man, especially one so young. Her emotional commitment is one that she makes a little too late.

Candice Bergen as Merry Blake, is a comic scatterbrain. With a Texas drawl and very little brain power, which Bergen aptly portrays, the audience meets a self-centered woman who comes across at one point like the back cover of a Barbara Cartland novel. Bergen is

surprising. She portrays the witty comic relief essential as Merry, the irate selfish woman when her husband leaves, the publicity grabbing writer trying for the award, and finally the woman, who discovers that a friend is the most cherished possession.

Jacqueline Bisset is confusing at times. Not quite the picture of a famous author, her lines are a little too sociologically modern. She appears too concerned with her psychiatrist's notion that before she can overcome her writer's block, she must be made love to. And then she also is concerned that the young are too wrapped up with the well-formed flesh. When she relaxes, she is great. The audience sees a woman who fears losing her talent, losing her youth, losing her love and trying to keep her friendship. When the climax between Merry and Liz comes, Bisset puts out a performance that rings deep and true.

Hart Bochner and David Selby

are good in their supporting roles. Bochner is handsome, young, and the instrument in bringing Liz back to life and love. Selby is the rich Texan who marries and then decides to go for the wife's best friend. But the major interaction is with Bergen and Bisset, and they provide a picture that can touch you deep.

The final scene confused some of the audience, but if it did, then it is probably because they have never had the type of friendship portrayed in 'Rich and Famous'. It is deep, with the hurt and pain that comes before realizing that the friendship you have must be based on trust and compassion. With that comes understanding, and in that last scene Bisset and Bergen give the audience a look at friendship not often seen. They bring you that look at friendship not often found and too valued to lose. In the end, the true value of 'Rich and Famous' is the friendship that remains.

Tacky Teleman

By Catherine Sissmore

Friday evening, Erindale's pub once again experienced a terrific band performance. Teleman played two rip-roaring sets of heavy metal music. After a meager call for an encore they played another fifteen minutes. It didn't take much encouragement to further numb your mind!

Avid baseball fans and extremely powerful sound from Teleman's speakers made the first set more of a disappointment than anything else. Once the Expos had won and the game was over the audience turned its attention to the neglected band - the second set more than made up for the earlier let down.

Teleman, a heavy metal band consisting of six members, played most of their music from Deep Purple (Burn, Highway Star) and Led Zeppelin (Living Loving Maid, Immigrant Song). The songs they played from both these bands were perfect covers, almost indistinguishable from their original.



The vocals and music, although loud, were extremely accurate. The sound was well mixed. Each musician had an obvious talent in his instrument. The keyboards were very good, reminiscent of the Doors at times.

Teleman is obviously not a middle-of-the-road band. There is nothing new wave about them.

Kevin Garratt
There is nothing sophisticated about heavy metal music but the accuracy with which Teleman played their music pleased the audience immensely.

Before they left the stage, Teleman dedicated a well-earned song to the pub staff. This is the first I've heard at Erindale - it should happen more often.

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No New Ghosts In Machine

By John Schweigel

With the release of their fourth album **HOST IN THE MACHINE**, the Police are moving away from their populist style of pop-rock so evident in their earlier records. According to Sting, lead singer, bass player and group spokesman, this change in musical direction is an attempt to write songs more meaningful than your average love song. He sees himself and his band as being intelligent and feels it is time they made albums reflecting it. Hence many of the songs are an attempt to bring the band's political thoughts across. Sting says this is due to the bad political situation that is in existence in England today. He feels that it is intense everywhere and it is affecting music and the rest of the culture.

For lack of any clever, distinctive musical phrase to describe the Police's new sound I will plagiarize a fellow reviewer's description and call it modern day funk. However, don't get the wrong idea. The

distinctive Police sound on their previous three albums is still strongly visible here. Furthermore, when I say the Police are playing funk I mean they use it only for their own purposes, in much the same fashion that they use reggae. The Police's style of funk is not comparable to that played by bands such as Chic, Funkadelic, and others.

Although Sting has said that this album is a departure for the band from their old musical styles, much of the old style is still evident, particularly on side one. The side starts off with "Spirits in the Material World". This song has a slow beat to it and gives the listener an idea of the Police's musical tastes today. The use of horns and keyboards (Sting even plays the saxophone on many of the cuts) on this album gives the Police a well polished sound.

The use of keyboards is particularly good on the second track, "Every Little Thing She Does Is Magic". This song is the hit single

off the album and has been sitting at the top of the charts for quite some time. This song has a style very similar to most of the stuff off their third album **ZENYATTA MONDATTA**. The third cut (my favorite) "Invisible Sun" deals with Belfast and children playing normally in an environment that is like a violent nightmare. This song, like the first, has a slower beat to it and is also similar to their earlier material. Incidentally, due to its political content this song has been banned by the BBC in England.

"Hungry For You" is the band's attempt to show off their intelligence. This is done by Sting's singing the lyrics in French. Generally, side one is similar to their earlier sound while side two deals with this modern day funk sound I mentioned earlier. Overall, this is a good record that has something for everyone on it. Each Police album has outsold its predecessor, and this album is certain to uphold this tradition.



Payola Not Accepted At Home

By David Walters

In 1979, a song came on to the music scene and caused a sensation here in Toronto. With the release of "China Boys", the Payolas created a pleasant commotion. Here was yet another Vancouver based band making its crack in the music world. However, the unique aspect of this group was that it was the only new wave band to emerge from a city that was turning thumbs down to new wave.

With the release of their album **IN A PLACE LIKE THIS**, the group looks for a pleasant change, and well it should. Produced by group guitarist Bob Rock, the album includes the group's earlier successes, "China Boys" and "Jukebox" plus a new collage of tunes which is sure to attract a large crowd of new wave sympathizers.

The new tunes, especially the new single "I'm Sorry" demonstrates the musical influence that artists such as Ian Hunter and The Police have in this modern musical society. The song should succeed if only for its clone-like similarity to The Police. The rest of the album though, illustrates the talents of Paul Hynde and Bob Rock, who are able to combine the new wave style with rock and create a song like "In a Place Like This". It is a wonderfully simple tune with the energy of rock and the almost computerized discipline of new wave.



IN A PLACE LIKE THIS is a collector's piece because the Payolas will probably emerge as the only group to become a success in all parts of the country but home. The Payolas are on tour promoting their new album. If you are undecided in terms of taste, the group will be performing at Dr.

Live Razama-Snaz

By Andy Gemza

The first live release by Nazareth has been in the offing for over ten years. Managing fourteen number one singles, their live presentation was expected to be a magnificent carnivory in the exceptional splendor that this band is capable of. Nazareth spills forth its power from the grooves. Not content to only copy their show

they add their special extras. The record begins with a small cut from Rough Boys courtesy of Pete Townsend. They are not afraid to add in the achievements of others to prepare the listener for their own special brand of music. The grit of Dan McCafferty vocalizing, or tearing out his vocal chords, which ever seems more appropriate, takes over from the start with "Telegram" and "Razamanaz". The clarity that is sometimes missing in these albums is thankfully present here.

Expecting a recording that would be full of distortion and ambiguity, a pleasant surprise is awaiting.

The words were understandable, the guitar was always omnipresent, the percussion hanging in like the beat of African tribes creating a superb accomplishment.

The ability of McCafferty to complete the picture. Their own bring to life an audience and even hits being presented in their furor, let one feel the intensity through the words "Java Blues" and "Cocaine" all

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Chris' Early Moves Still Best

By M. Castle

Chris de Burgh has had a solid Toronto following since 1975, when his second of five albums, *SPANISH TRAIN AND OTHER STORIES*, brought him great exposure on Toronto's FM dial.

Since 1976, he has visited Toronto like clock-work, captivating audiences that sparkle with intimacy whether they are at the Queen Elizabeth building at the CNE or in the more spacious Massey Hall.

His latest album, *BEST MOVES*, is a best hits album that features two previously unreleased cuts. It was released to coincide with his latest Canadian tour which hits Massey Hall on October 24-25.

De Burgh is a ballad musician that cannot be properly compared to other artists. His musical style is unique and his talents as a lyricist have endeared him to thousands around Toronto. The quality that makes de Burgh great, however, is his great ability to combine music and lyrics in such a way as to make the listener become involved in the sound. His songs of love are melodic and moving while his efforts regarding issues of society are tinged with the sadness and anger we all feel.

His songs generally fall into three general categories and are all represented on *BEST MOVES*.

His songs regarding good and evil and the direction of the world are probably his best known. Many have heard 'Spanish Train', the song that launched him into prominence, and remember the scenario created by de Burgh. God and the Devil are playing chess and poker for the souls of humanity in the song, with the Devil cheating the Lord and winning more and more souls. This pessimism on humankind is continued, and perhaps best illustrated in 'Crusader' the title cut from his forth album. In it he tells the story of the Crusades, when the Christians united to recapture the holy city of Jerusalem. The rousing music of success in battle is followed by a sad discussion of the victory between the wise man and the fool with the wise man asking what is the Golden Rule.

In Shakespearean fashion the fool replies: "Oh you wise men, you really make me laugh, with your talk of vast persuasion and stories of the past, there is only greed and evil in the men who fight today, the song of the Crusader has long since gone away."

De Burgh's talent is by no means limited to the field of social issues, in fact his best music is probably found in the haunting sweetness of his lover songs. They are not

standard and can be guaranteed to move even the worst cynic. Just as he is pessimistic over man's future he is in love with the idea of love. 'Make believe she is gone, play your guitar and write a song for her, write down the words about how you cried when you woke up weeping, 'Cos you thought she had died, and you heard her breathing, through your pain and held her close all over again.' It is in these type of lyrics that he gains his teen success and his skill in delivering them that he obtains sophisticated fans.

The third area in which de Burgh dabbles is in the area of nonsense songs. 'Patricia the Stripper' written in 1930's honky tonk style is a story of a girl with a body that won't quit and the result is that the judge concludes that she is so suited to stripping that he decrees "this girl is in her working clothes."

For de Burgh fans this album is a good addition to their collection. If you are not familiar with his work you would be better advised to buy *SPANISH TRAIN* album. The best hits album is excellent, but it is an album that charts his progression over the years and therefore is not as solid in its make-up as the superlative *SPANISH TRAIN* record that remains his best work.



Marsha Mason too sober

By Catherine Murack

'Only When I Laugh' is the new Neil Simon comedy of the year. Based on his play 'The Gingerbread Lady', it provides a look at alcoholism and also at the relationships between people.

Georgia (played by Marsha Mason) is an actress who is an alcoholic. The movie opens with her in a centre for treatment to dry out. Her dialogue at the start does not attract attention. Rather it is boring, for there is no life in her words, just monologue. But gradually the movie does come to life.

The plot of the story is interesting. When you combine a mother, who is an alcoholic in the drying out stages, with a daughter who wants to know her mother more than just on weekends, you are prepared for things to happen. They have to get to know each other and accept each other, and that is not always so simple. Georgia's problem with drinking had cost her her marriage, her daughter, her boyfriend, and every cent that she owned to get dried out. She needs time to be on her own but, in steps Polly who wants to get to know her mother before they become the same age. At seventeen, Polly needs to be around her mother, even if the mother isn't ready for her yet.

But unrealistically, they seem to get along great at the beginning, and Polly (played by Kristy McNichol) accepts her mom and the friends without any problems. Jimmy and Toby are Georgia's friends and the three of them all perform on stage. Jimmy (played by James Coco) is a gay actor who spews off witty remarks by the dozens. Neil Simon always had the gift for writing drop dead one liners and this film is no exception.

Jimmy is unemployed, forever trying out at auditions, just to fail. Toby (Joan Hackett), majored in beautiful at the university. The two things most important to her, are her face and her belief in her own talent. But the beautiful Toby ends up being jilted by her husband.

Then there is David, the ex-lover, a writer who decides to make his next hit play a little

closer to home. He writes about his relationship with the drunken selfish Georgia. Then, David has the nerve to ask Georgia to play herself and even more unrealistically she accepts. For a woman who wanted to stay away from problems she could not handle, she has a bad way of going about it.

As always, the friends are there to pick up the pieces when things go wrong. But this time they get so wrapped up in their own problems that they do not even realize Georgia's. So once again Georgia fails, and everyone is disappointed. It is not until Georgia realizes that she cannot run and hide away, that she grows up enough to be a mother and a woman.

Marsha Mason gives both good and bad. Though Neil Simon has enough talent, wisdom and insight into people to make 'Only When I Laugh' an intelligent, heart-felt play, the play falls short. Mason does a poor job of being an alcoholic. She is much better on stage, and superb when interacting with her daughter. But as a woman with a drinking problem she fails miserably. It is too bad that a woman of so much talent could not handle this one aspect.

Kristy McNichol puts on one of her finest performances. In 'Little Darlings' one wondered if she had the talent, here she not only has it, but gives the audience a treat. When she pretends that Marsha Mason is her sister rather than her mother to attract the attention of two college boys, the audience cannot help but laugh at her simplicity and eagerness. She comes across well, showing the type of talent only guessed at before.

'Only When I Laugh' will make you laugh and it might make you cry. Mason is at her best when she is trying not to portray the alcoholic and there is enough to make the film worth seeing despite this fallback. To see Kristy McNichol and James Coco perform so well, also adds to the appeal. But it is too bad that the entire movie could not have been so appealing. It could have been great.

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Sports

The Need For Canadian Athletic Scholarships

By Mike Kingdon

The surprising Montreal Expos became the latest in a long line of Canadian sport's heroes when they gained the National League playoffs last week.

Last year, Canadians closely followed the successes of Steve Podborski as he came close to the world skiing championship. Before that there was Gilles Villeneuve, the Vancouver Whitecaps, Nancy Garapick, Team Canada, Nancy Greene and the list goes on and on. In a country that searches for an identity, the sports successes of Canadian athletes have always brought Canadians together with pride.

Unfortunately, except for our fleeting triumphs, we tend to bemoan our place in the arena of inter-national competition. Our hockey supremacy is in doubt, Olympic victories are sparse, and fan interest in many sports is on the wane.

The key to future athletic success lies in the development and training of young Canadians. One of the most plausible ways to cultivate Canadian talent would be to institute sports scholarships at Canadian Universities. Athletes, fans and Canadians as a whole would be the beneficiaries if some form of athletic scholarships were implemented.

Canadian athletes do have the capability to rise to great success but, in many sports, they lack the facilities, coaching and incentives to pursue their goals within Canadian boundaries. It is a sad situation when the best athletes Canada has to offer are forced to go to the United States in order to obtain proper training. The athlete is hurt because he has to leave his own country and more importantly Canadians as a whole are hurt because we are deprived of the opportunity to see Canada's best athletes in action. The result is a serious lack of fan interest in Canadian amateur sports. This unfortunate situation is clearly in evidence at the inter-collegiate level of Canadian competition.

A few weeks ago more than 10,000 fans attended the University of Toronto's home-coming football game against the Western Mustangs. It was reported to be the largest crowd to witness a Canadian inter-collegiate football game in ten years. The same weekend in Ann Arbor, Michigan, over 100,000 people watched Michigan defeat Notre Dame. The wide discrepancy in these attendance figures can only be explained one way.

The popular Canadian excuse is that the U.S. has ten times the population of Canada. It is an argument that fails to hold water because Toronto dwarfs Ann Arbor and the U of T is comparable in size to almost any college in the States. The argument that the media hype in the U.S. creates artificial excitement carries some weight, but it can in no way explain the vast differences in fan attendance. The plain truth is that a Notre Dame-Michigan game is well played and exciting while the Canadian counter-part is, in most cases, decidedly amateur. A good Canadian shouldn't have to watch mediocre competition just as a

good Canadian athlete shouldn't have to leave the country.

The Canadian government is not unaware of the problems faced by Canadian athletes. Ten years ago they commissioned a task force to investigate the state of sports in Canada. That report concluded that there were eight major shortcomings in athletics in Canada. From the financial side, they saw weaknesses in the low number of facilities, the lack of organized administration and inadequate government financing. From the athlete's point of view the report cited public apathy, inferior coaching, the lack of recognition of athletic achievement, and the inferior quality of national teams as major problems. All of the above weaknesses could be remedied, in part, through the implementation of sports scholarships at Canadian universities.

The Federal government actually did act on the report and Canada now has a Ministry of Sport. So far the emphasis has been on an expensive advertising campaign to get Canadians to participate in sports, increased funding of national teams, and a provision for more facilities. While the government efforts to promote sports in this way are admirable, the success of this approach in the context of preparing Canadians for international competition is doubtful.

In the U.S. the emphasis on the use of post-secondary educational institutions to develop athletes supplies the U.S. with the majority of their athletes in both amateur and pro sports. By resisting scholarships, Canada is missing out on the cultivation of a goldmine of talent. It seems that we are finally ready to spend the money but the direction in which it is spent is questionable. The need to include universities in athletic development is undeniable.

If Canada does decide to implement the use of scholarships, the system must be devised to provide the greatest gain for the least money. The key is to provide a high level of competition and superior coaching for our athletes.

Across the board scholarships for Canadian universities isn't feasible. It is unreasonable to expect smaller schools to compete with the giants for the limited number of quality recruits Canada has to offer. They don't have the student population or the income needed to support a competitive team. The way to proceed, at least at first, is to allow the larger universities, located in major urban centres, to go after young Canadian talent in football, hockey, track, basketball, soccer and other major sports.

These universities (UBC Alberta, Western, Toronto) would be supplied with the best athletes Canada has to offer. They would be in a position, both financially and talent-wise, to compete against their U.S. counter-parts and among themselves. The excitement created by a U of T - Indiana basketball game or a UBC - Washington St. football game would pull in many fans. Track athletes, getting regular international competition at the

NCAA level, would be bound to improve. The benefits for everyone seem endless.

The beauty of the system is that it pays for itself in more ways than one. The quality of the athlete is bound to improve, as he faces strong competition on a regular basis. The fan's interest will naturally follow suit. In spectator sports like football, hockey and basketball the cost of scholarships may even be covered by fan attendance and TV revenues.

Hopefully, the expected success of athletes at a competitive college level would lead to future successes in professional and Olympic competition. The boost to Canadian prestige and the increased recognition of athletic achievements would induce young Canadians to try and develop a higher level of proficiency. In this way a Domino type effect will take place in athletic development. Success breeds more success.

Naturally, beginning a scholarship system may have drawbacks. There will be the inevitable complaint that Canadians aren't paying for education but only for a jock to put in time at tax-payers' expense. This isn't always the case. Many athletes do well scholastically and many have to forego an education altogether because the path toward athletic excellence can't be followed in our present educational system.

Many will say that by competing with U.S. colleges we will become Americanized. In reality, a David versus Goliath scenario will be promoted. Just as we cheered the Expos we will cheer a Canadian inter-collegiate team. Canadians love to beat the U.S. at anything.

Of course it may take a few years for Canadians to become fully competitive with larger American schools. Many Canadians have been brainwashed into believing that Canadians are inferior to our big brother to the south. With the proper coaching and encouragement this attitude will change.

The institution of scholarships means that smaller Canadian university teams may be squeezed out. They will be forced to play in a lower class league that would resemble inter-faculty rather than inter-collegiate competition. The fact is, many little university teams are not competitive now with more powerful teams.

Even so, the benefits of a scholarship system, that provides incentives for Canadian athletic excellence, far out-way the possible problems. Over the years athletes have been just as important as scientists and politicians in most countries of the world. They provide a nation with a sense of pride and unity. Canada has the capability to be a force in North American and world sports. Canada wants and needs winners and the money seems to be available for this purpose. Canada, especially Ontario, can use the university system as a catalyst by providing for athletic scholarships as a means to the desired ends.



Kevin Garratt

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Playoff hopes dimmed, Warriors lose

Last weekend's loss to the RMC Redmen has seriously jeopardized Erindale's football future for 1981. The 17-3 defeat left the Warriors with a 1-3 record and they are tied with RMC for the last play-off spot. Unfortunately, if the teams remain tied until the end of the season the Warriors will miss the post-season action because the Redmen have a better aggregate points record in

games between the two teams. In Saturday's game the Warriors played tough for three quarters and the teams were dead-locked at three-all entering the final quarter. While the Warriors had trouble holding onto the ball, the Redmen finally broke loose in the final stanza to put two majors on the board. The Warriors now face an improved Sheridan squad in a

home and home series to conclude the season. Assuming that RMC fails to beat defending champion Seneca, the Warriors need at least a tie in their final two games to qualify for the play-offs. Their next game is at Sheridan on Saturday at 1:00 p.m. Their final game is a home affair that will likely be the key to Erindale's play-off chances.

Ray Rama

Braves Outlast Warriors

by F.J. Ablenas

Returning to Toronto after a successful sojourn to Kingston, Erindale Warriors played three good quarters of football against Seneca Braves before bowing to the defending league champions by a 38-13 count on Friday, October 9.

Erindale trailed throughout the game, but were within a touch-down the majority of the time. After watching Braves draw first blood in the match, the Warriors field goal unit closed the gap to 7-6 in the second quarter. On the strength of a late major, which was not converted, Seneca took a 13-6 lead into the dressing room at half time.

In the third quarter things started to look grim for the visitors as Braves' signal caller Gary Davis threw a third touchdown strike to give Seneca a 19-6 lead.

Defense hangs tough

Instead of rolling over and playing dead, Warriors defense played well. Eventually, Warrior pivot Tim Power began hitting his favourite targets, Pete Doublard and Ed Kwan. Erindale scored to narrow the gap to 19-13.

The game was played under clear skies which made conditions hard because it was a night game. As the mercury dropped, so did a

lot of passes as both defenses came on strong. With less than 10 minutes remaining to play, Warriors continued to threaten, still only a converted touchdown away from the lead.

Stayed close

Then, with 8:08 remaining to play, Davis burned the Warriors secondary with a long toss that made it 26-13 and closed the lid on the coffin. Two more strikes against a dejected Warriors defense and the nails were pounded in for a 38-13 final verdict.

Hopes not dead

Before the game Warrior's coach Clare Exelby refused to predict a win for an Erindale team that was high after beating RMC, but he prophesized "We may not beat Seneca, but they'll know they've been in a game," referring to an earlier rout of the Warriors by Seneca. The Warriors, aided by Seneca's almost non-existent kicking game, lent credence to the coach's prediction on that cold October night on the Seneca campus.

Warriors now close out the season with a home-and-home series against archrivals Sheridan Bruins.

Erindale relies on Lady Luck

The Wheel of Fortune had decided that the Erindale Warriors soccer team would not lose, but it only made up its mind in the waning moments of their game against Scarborough last week.

The Warriors, in fact, came within one minute of being defeated for the first time in three years in regular season play as they tied Scarborough 1-1 in an away game.

A rejuvenated Scarborough team (Erindale had beaten them 2-0 earlier in the season) surprised the Warriors with their improvement and scored a goal midway through the first half. Erindale was the weaker team on the field, especially with key players Stu Stirling and Mike Lloyd not being able to attend the game.

Lady Luck, however, came to the rescue and the uphill battle was won when the Warriors were

awarded a penalty shot in the last minute. Pepi Leo saved the day with an angled shot into the right corner of the Scarborough net, allowing the Warriors' undefeated record to remain (just barely) intact.

A week earlier, on Oct. 8, Erindale had travelled downtown and fought to a 1-1 tie with the Senior Engineers in front of a few dozen spectators at the St. George Campus.

The game was a close one, with both teams playing at a fast pace and exchanging numerous scoring opportunities. Erindale scored first this time, early in the second half, when John Hazineh took advantage of a mixup deep in the opponents' territory and slammed a hard shot in the top right-hand corner of the net.

The Engineers balanced the scale later in the game when they scored on a deflected shot that Barry Brandar, the Erindale

goalie, could not reach. Brandar played a good game in net, substituting for the absent Stu Stirling, the regular goalie.

A good goaltender, however, also stood guard at the other end of the field. On a number of occasions the Engineers' goalie robbed Erindale strikers of what appeared to be sure goals. In one instance, Erindale's Mike Lloyd, alone in front of the net, headed a hard cross towards the left corner. From out of nowhere, the goalie dove across the mouth of the goal and deflected the shot away.

Lloyd played a solid game for Erindale, as did Joe Fernandes and John Hazineh. Pepi Leo provided stability and good ball control in midfield, while Peter Davis plugged up the leaks in the Erindale defence as the backfield sweeper.

Erindale's next game will be a return engagement with the Engineers, this time at home.

Culpeper Blazes Trail

In Greek mythology, Hermes was the messenger of the gods who sported two pretty nifty sets of wings on his ankles and on his cap. Erindale's version of Hermes, it can be argued, is Barbara Culpeper.

Culpeper is neither a messenger nor does she have wings (although some of her competitors in cross-country meets probably swear that she does); however, three weeks ago she conquered a hill called Mt. Olympus to win the women's race at the Centennial College cross-country meet, leaving the other mortals in the race a good distance behind.

Mt. Olympus is a very steep hill on the course at Centennial, and every year, especially when it's as cold and rainy as the weather was

this year, it claims its quota of victims. Culpeper wasn't one of them. The victory was her second-straight this season, her first being at the Erindale Invitational a month ago.

The Erindale team had, on the whole, a fairly good showing. Sonia Warring had a good race, finishing eighth overall, while Tina Struel and Cathy Edyt raced hard and also placed well.

The men's race was 8 km long and also featured the awful hill as well as two other hills which are not as steep but a bit longer. Mike Logan was the top Erindale finisher, arriving eighth at the line. Steve McCrone also ran a strong race, as did Jason Offer, who courageously completed the event after battling with cramps.

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Cagers on the Rebound

by Brian Anderson

This week the men's inter-faculty basketball team begins its quest for a play-off berth, something which has eluded them for the past two seasons. Despite losing numerous players from last year's squad, hopes remain high due to the return of two key players and the addition of several experienced "rookies".

Judging from their practices, the Warriors definitely have the ability to put a lot of points on the board. However, if the team is to put it together this season coach Bob Ryckman will have to stress the development of his first year players, of which there are many.

Bench strength has been Erindale's nemesis for the past two seasons and only a concentrated effort to educate the inexperienced will prevent the problem from reoccurring.

Ball control also must be mastered by the team. Usually it is this facet of the game that is overlooked as many teams attempt to establish a running game. A running game is fine for a squad that has been playing together for a long time, however, the top cagers in league play are usually those that control the ball efficiently. Erindale has the capability for good ball control.

The Warriors possess two very talented guards in Charlie Singh and Bill Petruk who control the ball well. Singh is one of the two key returnees Erindale will rely on. He specializes in neat, unexpected, and crisply delivered passes. His play-making is complimented by a nice follow-through jumper. Petruk is one of the talented first year players. He is a graduate of perennial champion Runnymede high school. He dribbles very well and can go inside the key if need be.

Other notable players include Bill Preece, Carmen Bracco and Ted Longauer. These three athletes will likely comprise the starting forward line as they make for a good combination.

Bracco should prove useful in the rebounding area due to his aggressive style of play. He'll have to temper it though because too much of this required attribute often leads to foul trouble.

Preece, also a rookie, is the tallest member of the Warriors at 6'5". He'll likely be slotted at

centre and should prove more than adequate.

Longauer completes the list of those who have impressed early. A late cut of the U of T varsity team, Longauer possesses a good shot, rebounding skills, and has the hustle which is invaluable in any sport.

The other members of the team, or at least those dressing for the season opener, are Dave Eady, Alex Hrybinsky, Derek Libowski, Michael Marando, Ralph Roesler, Michael Schlender and Mark Tobin.

In the final analysis we can look for a significant improvement in this year's Erindale Warriors. Equipped with speed, height and potential their future looks promising.

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